

**38th NAFA ethnographic film festival,
Film screening programme-at-a-glance, Cluj-Napoca, 11-15 September 2018, Tranzit House, str. Baritiu nr. 16.**

| Tuesday, 11 September | Wednesday, 12 September | Thursday, 13 September | Friday, 14 September | Saturday, 15 September |
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| <p>9.00-9.30 Registration 09.30-11.00: Workshop session 1 Eddy Appels Discussant: Frode Storaas 11.00-11.30: Coffee break 11.30-13.00: Workshop session 2 Leonard Kamerling Discussant: Peter I. Crawford</p> | <p>09.00-11.00: Film screenings 1 Chaired by Peter I. Crawford <i>Unedo Omnes Dies</i> (Silvia Coelho and Paulo Raposo, Portugal, 53'); <i>Alima</i> (Loukas Koubouris, Nickolas Papadimitriou, Greece, 30') 11.00-11.30: Coffee break 11.30-13.00 Film screenings 2 Chaired by Knud Fischer-Møller <i>The land of love</i> (Liivo Niglas, Estonia, 78')</p> | <p>09.00-11.00: Film screenings 6 Chaired by Knud Fischer-Møller <i>The wolf's lair</i> (Catarina Mourao, Portugal, 102') 11.00-11.30: Coffee break 11.30-13.00 Film screenings 7 Chaired by Peter I. Crawford <i>Celebration Day</i> (Vanessa Wijngaarden, Germany, 12'); <i>Cooling and cleansing in Kilimanjaro</i> (Frode Storaas & Knud Christian Myhre, Norway, 25'); <i>The way we live now</i> (Sophia Hersi Smith, Denmark, UK, 32')</p> | <p>09.00-11.00: Film screenings 11 Chaired by Alyssa Grossman <i>Namrud</i> (Fernando Romero Forsthuber, Austria, 95') 11.00-11.30: Coffee break 11.30-13.00 Film screenings 12 Chaired by Orsolya Veraart <i>Lukamir, my home</i> (Manca Filak, Ziga Gorisek, Slovenia, 62'); <i>Even asteroids are not alone</i> (Jón Bjarki Magnússon, Germany, 17')</p> | <p>10.00-13.00 SPECIAL LOCAL SCREENING Film and Anthropology in Cluj. Documentaries Produced after 1989 by Filmmakers Affiliated with Academia Program curated and discussions moderated by Csilla Könczei Film as Ethnography: Stories from the Danube Delta -Ildikó Zonga Plájás: <i>Dialoguri de baltă / Swamp Dialogues</i>, 2015, 53' -Oana Ivan: <i>Vieți între ape / Lives among Waters</i>, 2016, 55' Discussants: Șerban Văețiși, Jan Ketil Simonsen</p> |
| 13.00-14.00 Lunch | 13.00-14.00 Lunch | 13.00-14.00 Lunch | 13.00-14.00 Lunch | 13.00-14.00 Lunch |
| <p>14.00-15.30: Workshop session 3 Christian Suhr Discussant: Lisbet Holtedahl 15.30-16.00: Coffee break 16.00-17.30: Workshop session 4 Visual Anthropology of Food Orsolya Veraart, Peter I. Crawford, Jan Ketil Simonsen Discussant: Peter I. Crawford and Jan Ketil Simonsen</p> | <p>14.00-15.30 Film screenings 3 Chaired by Orsolya Veraart <i>Wives</i> (Lisbet Holtedahl, Norway, 85') 15.30-16.00: Coffee break 16.00-17.30: Film screenings 4 Chaired by Alyssa Grossman <i>Hotel Nueva Isla</i> (Irene Gutierrez, Spain/Cuba, 71') 17.30-18.00: Break</p> | <p>14.00-15.30 Film screenings 8 Chaired by Knud Fischer-Møller <i>Imprisoned Lullaby</i> (Rossella Schillaci, Italy, France, 82') 15.30-16.00: Coffee break 16.00-17.30: Film screenings 9 Chaired by Orsolya Veraart <i>In Laz</i> (Miha Pece, Slovenia, 59'); <i>Memory is not about the past</i> (Anne Chahine, Germany, 19') 17.30-18.00: Break</p> | <p>14.00-15.30 Film screenings 13 Chaired by Knud Fischer-Møller <i>The glasses we wear</i> (Anne Sofie Askholm, Denmark, 57'); <i>Research/Souvenir (Dialogues)</i> (Roger Horn, South Africa, 18'); <i>The flaneurs #3</i> (Aryo Danusiri, Indonesia/U.S.A., 5') 15.30-16.00: Coffee break 16.00-17.30: Film screenings 14 Chaired by Peter I. Crawford <i>Tohossou</i> (Ran Muratsu, Japan, 28'); <i>Oh Brother Octopus</i> (Florian Kunert, Germany, 27') 17.30-18.00: Break</p> | <p>14.00-17.00 SPECIAL LOCAL SCREENING Film as Activism: Advocacy through Research and Film -Csilla Könczei: <i>Noi suntem ai nimănu / We Are Nobodies</i>, 1990, 20' -Enikő Vincze: <i>Flori de mac / Red Poppies</i>, 2006, 55' -Cecilia Felméri: <i>Speranțe de vânzare / Hopes for Sale</i>, 2012, 52' Discussants: Iulia Hossu, Éva László, Cristina Raț, Frode Storaas 17.00-18.00: Coffee break</p> |
| <p>18.00-20.00: NAFA Annual Meeting</p> | <p>18.00-20.00: Film screenings 5 Chaired by Alyssa Grossman <i>E-Wasteland</i> (David Fedele, Australia, 20'); <i>The great grey cloud</i> (Marcelo Munhoz, Brazil, 72')</p> | <p>18.00-19.30: Film screenings 10 Chaired by Alyssa Grossman <i>Third-class travel</i> (Rodion Ismailov, Russia, 82')</p> | <p>18.00-20.00: Film screenings 15 Chaired by Peter I. Crawford <i>Kanzoli</i> (Mate Toth Ridovics et al., Hungary, 74')</p> | <p>18:00 – 20:00 SPECIAL LOCAL SCREENING Film as Representation: Artists, Minorities, People on the Margins... -Dan Curean (together with Árpád Zsolt Moldován): <i>Pomenirea lui Gábor Bigyók Gavrilă / The Funeral Commemoration of Gábor Bigyók Gavrilă 1998</i>, 22' -Róbert Lakatos: <i>Spilerek avagy / or Casino Transsylvaniae</i>, 2005, 19' -Mihai Leaha: <i>Muzicantul din Göttingen / The Street Musician</i>, 2012, 17' Discussants: László Fosztó, Peter Ian Crawford</p> |
| | <p>20:30 Dinner Venue: Bulgakov Caffé (I. M. Klein nr. 17.)</p> | <p>20:00 Book launch and IP reception 21:00 Dinner Venue: House of Religious Freedom and Bistro 1568 (21 Decembrie 1989, nr. 14)</p> | <p>20:30 Dinner Venue: Euphoria Biergarten (Cardinal Iuliu Hossu nr. 25)</p> | |